

Abraham Espinosa

12 estudios flamencos

para piano

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Prefacio

Los 12 estudios flamencos para piano son una síntesis entre el virtuosismo y las sonoridades flamencas del folklore español, más allá de los meros estereotipos y de la imitación de los recursos de la guitarra.

Se trata pues, de hablar a través del lenguaje flamenco y popular dando libertad a los recursos propios del piano: octavas, arpeggios, notas dobles, escalas, acordes y figuraciones varias.

Cada estudio tiene su sonoridad particular y carácter diferenciado, expresado a través de dificultades ajustadas al instrumento.

Abraham Espinosa

12 estudios flamencos

(2010-2012)

Abraham Espinosa
(1980)

Moderado (♩ = 116)

The score consists of six systems, each with a piano (p) and guitar (g) staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderado (♩ = 116). The first system is marked *p dulce* and features a series of triplets in the piano part. The second system is marked *p* and includes *Red.* (ritardando) markings. The third system is marked *p* and includes *Red. simile*. The fourth system is marked *mf*. The fifth system is marked *p*. The sixth system is marked *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Con brío (♩ = 110)

2 *p* *poco cresc.*

3

5 *f* *8va*

7 *8va*

9 *8va*

11 *tr* *cresc.* *tr*

Detailed description: This is a piano score for a piece in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con brío' with a quarter note equal to 110 beats per minute. The score is divided into five systems, each with a measure number (2, 3, 5, 7, 9, 11) at the beginning of the first staff. The first system (measures 2-3) features a right-hand part with a series of sixteenth-note chords and a left-hand part with a simple bass line. The second system (measures 3-4) continues the right-hand pattern. The third system (measures 5-6) introduces a forte (*f*) dynamic and includes triplets in both hands. The fourth system (measures 7-8) continues the right-hand pattern, with an *8va* marking above the first staff. The fifth system (measures 9-11) also features an *8va* marking. The final measure (11) includes trills (*tr*) and a crescendo (*cresc.*) marking.

Presto (♩ = 60)

3

ff con garra

sfz

8vb

Red.

4

8vb

Red.

7

Red.

* Red.

* Red.

10

ff

poco dim.

sfz

8vb

Red.

13

f

Red.

* Red.

* Red.

* Red.

16

Red.

* Red.

* Red.

* Red.

"Estrellas en la noche"

Vivace (♩ = 112)

4

mp dolce
Red.
8va

5

Red.
8va

9

Red.
8va
poco rall.

13

mp
Red.
8va
canta el bajo

17

Red. simile
8va

21

m.d.
8va

*Emerge en la cumbre, fluyendo con libertad:
 manso e inocente, empieza su andar;
 crea su propio camino, allá por donde va,
 salvando los obstáculos con toda naturalidad;
 montañas, valles, gentes, gozan de su bondad,
 mientras crece su ímpetu, su fuerza, su majestad.
 Se transforma ora en catarata, ora en remanso de paz,
 se va abriendo paso por la fuerza de la gravedad;
 discurre extasiado, entregándose con voluntad,
 hasta fundirse, de nuevo, con el inmenso mar*

Moderado (♩ = c. 108)

5

siempre con C^{D} .

3

5

7

9 **Ossia*

9

* si se escoje la parte *ossia*, tocarla siempre que aparezca

"Capricho"

Muy alegre (♩. = 175)

6

p con intrepidez *fz m.d.*

6

fz m.d.

10

fz m.d. (b)

14

fz m.d. *pp*

18

sfz *mf* *mp ágil* 5 4 2 1 1 2 1

Sub- 1

25

Sua

Rítmico (♩ = 120)

7 *mp* seductor, con gracia

mi.

Red. *

5 *mf* *cresc.*

8 *ff* *mi.* *mf* 3 3 3 3

11 3 3 3 3

14 *cresc.* *ff* *mp súbito*

17 *mf* 5 3 1

"Pasodoble"

Alegre con garbo (♩ = 138)

8 *ff* *poco Rto.* *mf*

5 *mp*

9 *f*

11 *mf* 3-1

14

17 3

Detailed description: This is a piano score for a piece titled "Pasodoble". The music is in 4/4 time and the key signature has four flats (B-flat major or D-flat minor). The tempo is marked "Alegre con garbo" with a quarter note equal to 138 beats per minute. The score is divided into six systems, each with a measure number (8, 5, 9, 11, 14, 17) at the beginning. The first system (measures 8-11) features a piano introduction with a forte (*ff*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The second system (measures 12-15) is marked mezzo-piano (*mp*). The third system (measures 16-19) features a forte (*f*) dynamic and includes triplet markings. The fourth system (measures 20-23) is marked mezzo-forte (*mf*) and includes a 3-1 triplet. The fifth system (measures 24-27) continues with the *mf* dynamic. The sixth system (measures 28-31) includes a triplet marking. The score uses various musical notations such as slurs, accents, and dynamic markings to guide the performer.

Alegre vivo y decisivo (♩ = 110)

9

f enérgico

Red. * Red. * Red. *

3

siempre bien marcado y articulado

con gracia y soltura

1 2 3 4 1 2 3 4 1 2 3 4

5 4 1 5 5 4 1 5 5 4 1 5

1 2 1 2 4 2 4 3

5

8va

7

8va

9

8va

Allegro (♩ = 136)

"Bulerías"

10

Musical notation for measures 10-11. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is Allegro (♩ = 136). The dynamic is *ff con nervio*. The notation includes various articulations such as accents and slurs, and fingerings (2, 3) are indicated. The music features a mix of eighth and sixteenth notes.

Musical notation for measures 12-13. The dynamic is *ff*. The notation includes slurs, accents, and triplets in both hands. A *Red.* (ritardando) marking is present at the beginning of the system.

Musical notation for measures 14-15. The dynamic is *fff*. The notation includes slurs, accents, and triplets. *Red.* markings are present at the end of the system.

Musical notation for measures 16-17. The dynamic is *mf*. The notation includes slurs, accents, and triplets. *Red.* markings are present throughout the system. A *Sub.* (subito) marking is indicated with a dashed line.

Musical notation for measures 18-19. The dynamic is *mf*. The notation includes slurs, accents, and triplets. *Red.* markings are present throughout the system. A *Sub.* (subito) marking is indicated with a dashed line.

Musical notation for measures 20-21. The dynamic is *mf*. The notation includes slurs, accents, and triplets. *Red.* markings are present throughout the system. A *poco Red.* (poco ritardando) marking is present at the end of the system.

"Cante"

Muy moderado (♩ = c. 88)

rubato

11

Musical score for measures 11-15. The piece is in G major and 4/4 time. Measure 11 starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. Performance instructions include *con C^{red}* and *siempre ligado*. The tempo is *Muy moderado* (♩ = c. 88) and the style is *rubato*. The mood is *cantable con sentimiento, lamentoso*.

Musical score for measures 16-21. The right hand continues the melodic line with slurs. The left hand has a bass line with slurs. The tempo and style remain the same.

Musical score for measures 22-24. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. The tempo and style remain the same.

Musical score for measures 25-30. The right hand has a melodic line with slurs and fingerings (1, 1, 4, 3, 1, 3). The left hand has a bass line with slurs. The dynamic is *mp*. The tempo and style remain the same.

Musical score for measures 31-34. The right hand has a melodic line with slurs and fingerings (2, 1, 3, 3, 3, 3, 3, 3). The left hand has a bass line with slurs. The tempo and style remain the same.

Musical score for measures 35-38. The right hand has a melodic line with slurs and fingerings (2, 1, 3, 3, 1, 4, 1, 3, 4, 4, 1, 1, 2, 4, 2, 5, 5, 5). The left hand has a bass line with slurs. The dynamic is *mf* and *f*. The tempo and style remain the same. The mood is *intenso, expresivo*. The tempo and style remain the same.

Molto allegro (♩ = 150)

12

ff siempre marcado, energético

poco *And.*

3

2 3 1

1 3 3

4 1

2 1 5 2 1

3

3

encima

5

sfz

ágil

mf el bajo

3

5 4

3

7

f

9

11